

Book Launch Symposium. *Romanticism for the Nordic Region and Nationalism. Uchimura Kanzō, Settlement, and Ethnic Identities.*

『北欧ロマンとナショナリズム』刊行記念 英語シンポジウム

Book Information: <https://x.gd/LdKfv>



Registration: <https://x.gd/0HOyK>

deadline: November 27 for Day 1, December 15 for Day 2

Day 1 November 29 (Saturday), 16:00–20:00 JST (8:00–12:00 CEST)

Event Format: Hybrid (In-person: Tokyo University of Science; Online: Zoom)

• Introduction: **Teiko NAKAMARU**

Part 1 – Individual Presentations: 16:00–17:45 (8:00–9:45)

- ◆ **Esben PETERSEN:** *Utopia and the Danish Dream: On Kagawa Toyohiko's visit to Denmark in 1925*
- ◆ **Rie KANEOKA:** *Wilhelm Gundert: From German Missionary to Scholar of Japanese and Asian Studies*
- ◆ **Minoru OZAWA:** *Runes in modern Germany and Japan: Interaction in scholarship, esotericism, and politics*

Part 2 – Keynote Presentation: 18:00–19:00 (10:00–11:00)

- ◆ **Stefanie von SCHNURBEIN:** *Norse Mythology, Far-Right Ideology, Gender and Sexuality: The Development of Germanic Neopaganism*
- ◆ Commentary: **Hiroshi KUBOTA**

Part 3 – Discussion: 19:00–20:00 (11:00–12:00)

Day 2 December 17 (Wednesday), 18:00–20:00 JST (10:00–12:00 CEST)

Event Format: Online via Zoom

• Introduction: **Teiko NAKAMARU**

Part 4 – Individual Presentations: 18:00–19:30 (8:00–10:00)

- ◆ **Munetaka TABUCHI:** *N. F. S. Grundtvig as National Symbol: Denmark's Nation-Building and 'Folk' Ideology*
- ◆ **Teiko NAKAMARU:** *Selma Lagerlöf's Jerusalem: 'Blood and Soil' Ideology, Religion, and Gender*
- ◆ **Kazutaka WATANABE:** *Empire and Japan in Uchimura Kanzō's Thought: His View of Finland*



Moderator: **Teiko NAKAMARU**

発表・ディスカッションは英語ですが、適宜、日英翻訳の補助をいたします。

This symposium will be held in English. Support will be provided for Japanese speakers requiring translation into English.

Stefanie von SCHNURBEIN Day 1, Keynote Presentation

Professor of Modern Scandinavian Literature, Humboldt-Universität zu Berlin

Main Interest: Modern Nordic Literature

Prominent Works:

- *Norse Revival: Transformations of Germanic Neopaganism*, Leiden: Brill, 2016.
- *Ökonomien des Hungers. Essen und Körper in der skandinavischen Literatur*, Berlin: Nordeuropa-Institut der Humboldt-Universität zu Berlin 2018, 2018 (German, *Economies of Hunger: Eating and Body in Scandinavian Literature*).
- Clemens Räthel and Stefanie von Schnurbein (ed.): *Figurationen des Jüdischen. Spurensuchen in der skandinavischen Literatur*, Berlin: Berliner Beiträge zur Skandinavistik 27, 2020 (German, *Figurations of the Jewish. Searching for Traces in Scandinavian Literature*).

Hiroshi KUBOTA 久保田 浩 Day 1, Keynote Presentation

Professor at the Faculty of International Studies, Meiji Gakuin University

Main Interest: The Study of Religion (History of Religions in Modern and Contemporary Germany)

Prominent Works:

- 『ファシズムと聖なるもの／古代的なるもの』（共著）, 北海道大学出版会, 2020 (Japanese, Fascism and the Sacred/the Ancient).
- *The Study of Religion Under the Impact of Fascism* (co-author), Leiden: Brill, 2007.
- *Religionswissenschaftliche Religiosität und Religionsgründung*, Frankfurt am Main: Peter Lang, 2005 (German, *Religiosity of and Religion Formation throuh the Study of Religion*).

Esben PETERSEN Day 1

Assistant Professor at the School of Theology, Kwansei Gakuin University

Main Interests: Church History and Religious Studies

Prominent Works:

- *The Early Swiss and German Missionaries in Japan – Paradoxes of Liberal Theology*, Nagoya: Chisokudo Press, 2021.
- 「異文化教育としての宣教文学：スイス・ドイツ青少年の世界観形成と日本像」『神學研究』72号, 2025 (Japanese, “Missionary Literature as Cross-Cultural Education– The Formation of Worldviews and Images of Japan for Young People in Switzerland and Germany”).
- “Hans Haas, the Songs of Buddha, and Their Sounds of Truth: A German Missionary’s Interpretation of Pure Land Buddhism.” In J. Borup & E. Porcu (Eds.) *Japanese Buddhism in Europe*. Leiden: Brill Publishing, 2005.

Rie KANEOKA 兼岡 理恵 Day 1

Professor at the Faculty of Letters, Chiba University

Main interest: Ancient Japanese literature

Prominent Works:

- 『風土記受容史研究』笠間書院、2008 (Japanese, *A historical study on the acceptance of “the Fudoki”*).
- 『高畑勲をよむ 文学とアニメーションの過去・現在・未来』（共編著）三弥井書店, 2020 (Japanese, *Reading Isao Takahata. Literature and Animation*).
- 「藤代禎輔『独訳万葉集第五巻鈔』日本人による『万葉集』ドイツ語訳の先蹤」鉄野昌弘・奥田和美編著『萬葉集研究』第41集, 塙書房, 2022 (Japanese, ‘Teisuke Fujishiro’s “German Translation of *Man’yōshū* Volume 5 Selections”: A Pioneer Work of German Translation of the *Man’yōshū* by a Japanese Scholar’).

Minoru OZAWA 小澤 実 Day 1

Professor of Medieval History, College of Arts, Rikkyo University

Main interests: European Medieval History, Scandinavian Studies, Intellectual History, and Historiography

Prominent Works:

- Ian Forrest, Minoru Ozawa, Amanda Power (Eds.) *Medieval Zomias: A Global History of State Evasion*, New York: Punctum Books, forthcoming.
- 小澤実・佐藤雄基編著『グローバルヒストリーのなかの近代歴史学』東京大学出版会, 2025 (Japanese, *Historiography in Global Modernity: Grasping, Writing, and Editing History*).
- Minoru Ozawa, Thomas W. Smith, and Georg Strack (Eds.) *Communicating Papal Authority in the Middle Ages*, New York and London: Routledge, 2023.

Munetaka TABUCHI 田渕 宗孝 Day 2

Associate Professor, Haboromo University of International Studies

Main Interests: Nordic Area Studies

Selected Works:

- 「デンマーク的身体の受容と創造力 デンマーク体操をめぐって」『羽衣国際大学現代社会学部研究紀要』11, 2022 (Japanese, “Reception of “Danish Body” and Its Imagination. On Danish Gymnastics”)
- 「デンマーク・ヒース協会とエンリコ・ダルガスについて」『羽衣国際大学現代社会学部研究紀要』14, 2025 (Japanese, “On Danish Heath Society and Enrico Dalgas”)

Kazutaka WATANABE 渡部 和隆 Day 2

Researcher, NCCJ (National Christian Council in Japan) Centre for the Study of Japanese Religions

Main Interests: Uchimura Kanzō Studies, Non-Church Christianity

Selected Work:

- 「内村鑑三における『常識』の概念」『内村鑑三研究』57号、2024 (Japanese, ‘The Concept of “Common Sense” for Uchimura Kanzō’)

Teiko NAKAMARU 中丸 禎子 Day 1&2, Moderator

Associate Professor at the Institute for Arts and Science, Tokyo University of Science

Main Interests: Modern Nordic and German Literature

Prominent Works:

- 「セドナ×人魚姫 先住民表象の解体と人魚文学研究」高橋美野梨編著『グリーンランド』所収, 藤原書店, 2023, pp. 293–359 (Japanese, “Sedna and the Little Mermaid: Deconstructing Representations of Indigenous Peoples and Exploring Merfolk Literature”).
- 『巨人フィンの物語 北欧・日本 巨人伝承の時空』（訳著書）三弥井書店, 2024 (Japanese, *Finn the Giant. The Folklores of Church-building-giants in Scandinavia and Japan*).
- ‘Establishment of the contemporary Nordic Image in Japan: A Comparison between Uchimura Kanzo’s A Story of Denmark and Henry Leach’s Reclaiming of the Heath’. In: Irma Ratiani (ed.) *Re-Imaging Literatures of the World: Global and Local, Mainstreams and Margins. Collected Paters of the XXIII Congress of the ICLA*. Vol. 3. GCLA Press, March 2025, pp. 327–338.